



Candlelight Service of Lessons and Carols December 15, 2024

Calvin Christian Reformed Church December 15, 2024 5:00 PM

The Service of Lessons and Carols was first sung at the Cathedral of Truro, England. It was later adapted for use in Kings College Chapel, Cambridge, where the service has been sung each Christmas for over a century, beginning in 1918. It consists of a series of Scripture lessons which outline the story of Christmas, coupled with appropriate carols, anthems, and hymns.

Tonight's service will proceed without announcements.

Prelude

Noel Grand Jeu en duo

Louis-Claude Daquin

Kenneth Bos, organ

Silent Night

arr. McDonald/Wood

Lisa Meyer, harp

On Christmas Night

arr. Joel Raney

Gwen Hendrikse and Nancy Triezenberg, piano

Byzantine Christmas

Leonello Capodaglio

Allegro Ringers

O Come, O Come, Emmanuel

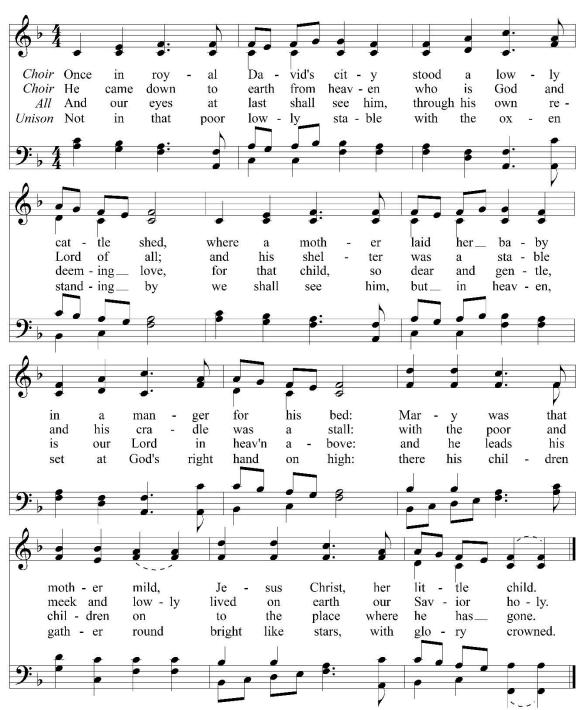
arr. Michael Tyree

Katie Reikow and Kat Hand, violins Dan Griswold, viola Corrin Meyer, cello

Words of Welcome

* Congregational Carol: Once in Royal David's City

Text: Cecil F. Alexander Music: Henry J. Gauntlett



Bidding Prayer (concluding with The Lord's Prayer spoken in unison)

Beloved in Christ, at this Christmastide let it be our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the babe lying in a manger.

Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious redemption brought us by this Holy Child.

But first, let us pray.

We pray for the needs of the whole world; for peace on earth and goodwill among all his people; for the mission and unity of the church he came to build: in our country, in our city, and especially in this our congregation.

And because this would rejoice his heart, let us remember in his name the poor and helpless, the cold, the hungry, and the oppressed; the sick and those that mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are one for evermore.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself has taught us:

All: Our Father in heaven,

hallowed be your name, your kingdom come,

your will be done on earth, as it is in heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

Lead us not into temptation,

but deliver us from evil.

For yours is the kingdom, and the power, and the glory forever. Amen.

Bidding Carol: Unto Us

Unto us a child is born, unto us a son is given.

Come and worship Christ the Lord,

born for us in a manger stall,

born to reign as the Lord of all. Hail, the Prince of Peace!

Hail, the King of kings!

Christ, the promised Savior is born!

Angels sing to welcome him, shepherds kneel to worship him, wise men bring their treasures from afar. Behold, the promised Son of God!

The First Lesson

Text and music: Mark Patterson

Christ's birth and kingdom are foretold by Isaiah. Isaiah 9

Reader: This is the Word of the Lord.

All: Thanks be to God.

Choir Carol: O Come, Divine Messiah!

Text: Abbé Simon-Joseph Pellegrin Music: Howard Helvey

trans. Mary Frances Lescher (Sister Mary of St. Philip)

O come, divine Messiah! The world in silence waits the day when hope shall sing its triumph, and sadness flee away.

Dear Savior haste; come, come to earth, dispel the night and show your face and bid us hail the dawn of grace.

You come in peace and meekness, and lowly will your cradle be; all clothed in human weakness shall we your Godhead see.

O Christ, whom nations sigh for, whom priest and prophet long foretold, come break the captive fetters; redeem the long-lost fold.

The Second Lesson

The prophet in exile foresees the coming of the glory of the Lord. Isaiah 60

Reader: This is the Word of the Lord.

Thanks be to God. All:

Carol: Lo, How a Rose E'er Blooming

Text: German, 15th century Music: from *Alte Catholische Geistliche Kirchengesäng* trans. Theodore Baker and Gracia Grindal harm. Michael Praetorius



The Third Lesson

The peace that Christ will bring is foreshown. *Isaiah 11*

Reader: This is the Word of the Lord.

All: Thanks be to God.

Choir Carol: Creation Will Be at Peace

Text: Isaiah 11: 6-9, adapt. J. Paul Williams Music: Anna Laura Page

In the holy mountain of the Lord all war and strife will cease; in the holy mountain of the Lord creation will be at peace.

The wolf will lie down with the lamb, the cow and bear will feed, their young will play together, a little child will lead.

The leopard and goat will graze, the lion will feed on straw. They will war no more; a child will lead them all.

The Fourth Lesson

St. Luke tells of the birth of Jesus. *Luke 2*

Reader: This is the Word of the Lord.

All: Thanks be to God.

Lighting of the Christ Candle

Choir Carol: Of the Father's Love

Text: Marcus Aurelius Clemens Prudentius and William Williams Music: Plainsong mode V trans. Peter Williams and composite arr. Christopher Aspaas

Of the Father's love begotten ere the worlds began to be, he is Alpha and Omega—he the source, the ending he, of the things that are, that have been, and that future years shall see evermore and evermore.

O that birth forever blessed, when the virgin, full of grace, by the Holy Ghost conceiving, bore the Savior of our race; and the babe, the world's redeemer, first revealed his sacred face, evermore and evermore.

Let the heights of heaven adore him; angel hosts, his praises sing; powers, dominions bow before him and extol our God and King; let no tongue on earth be silent, every voice in concert ring evermore and evermore.

The Fifth Lesson

The shepherds go to the manger.

Luke 2

Reader: This is the Word of the Lord.

All: Thanks be to God.

Choir Carol: Wexford Carol

Text: Traditional Irish Music: Traditional Irish, arr. Mark Sedio

Good people all, this Christmastime, consider well and bear in mind what our good God for us has done, in sending his beloved Son. With Mary holy we should pray to God with love this Christmas Day; in Bethlehem upon that morn, there was a blessed Messiah born.

Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep; to whom God's angels did appear, which put the shepherds in great fear. "Prepare and go," the angels said, "to Bethlehem, be not afraid. For there you'll find, this happy morn, a princely Babe, sweet Jesus born."

With thankful heart and joyful mind the shepherds went the babe to find, and as God's angel had foretold, they did our Savior Christ behold. Within a manger he was laid. And by his side the Virgin maid, attending on the Lord of life, who came on earth to end all strife, who came on earth that Christmas night.

The Sixth Lesson

The wise men are led by the star to Jesus. *Matthew 2*

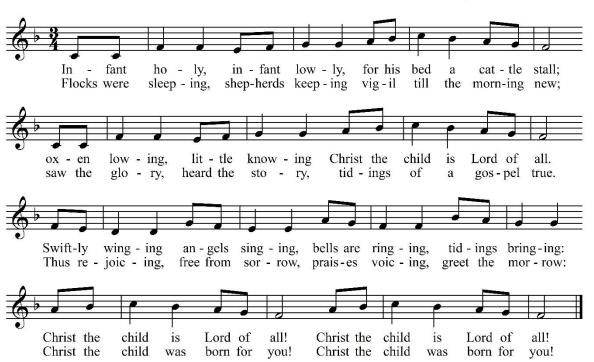
Reader: This is the Word of the Lord.

All: Thanks be to God.

* Carol: Infant Holy, Infant Lowly

Text: traditional Polish, trans. Edith M. G. Reed

Music: traditional Polish, harm. David Willcocks



The Seventh Lesson

St. John unfolds the great mystery of the Incarnation.

John 1

Reader: This is the Word of the Lord.

All: Thanks be to God.

Choir Carol: O Come, All Ye Faithful

Text: John Francis Wade, trans. Frederick Oakley Music: John Francis Wade, arr. Dan Forrest

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem.

Come and behold him, born the King of angels.

O come, let us adore him. Christ the Lord.

Sing, choirs of angels, sing in exaltation!

Sing, all ye citizens of heaven above.

Glory to God, all glory in the highest.

O come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning,

Jesus, to thee be all glory given!

Word of the Father, now in flesh appearing;

O come, let us adore him, Christ the Lord!

Candle Lighting

The congregation shall rise to light their candles and to sing the carols. Candlelight will be passed from the end of each pew to every person in the congregation, representing the way that the Light, which is Jesus, has come into the world.

Please take care to tip only the unlit candles to avoid dripping wax.

* Congregational Carol: How Great Our Joy

Text: traditional German

Music: traditional German, arr. Hugo Jungst



* Congregational Carol: **Hark, the Herald Angels Sing**Text: Charles Wesley

Music: Felix Mendelssohn, adapt. William H. Cummings



* Congregational Carol: Silent Night

Text: Joseph Mohr, trans. John E. Young Music: Franz Gruber



^{*} Closing Prayer

^{*} Benediction



Postlude: Organ Flourish on "Joy to the World"

Liturgists

Rev. Kelly Buist, Rev. Rebecca Jordan Heys, Rev. Brad Zwiers

Readers (in order of appearance)

Gord Vandenberg, Bill Stevenson, Lydia Tolsma, Jenna Buist, Brad Veldkamp, Polly Lindh, Rebecca Jordan Heys

Instrumentalists

Kenneth Bos, organ

Dan Griswold, viola

Kat Hand, violin

Gwen Hendrikse, piano

Corrin Meyer, cello

Lisa Meyer, harp and piano

Katie Reikow, violin

Nancy Triezenberg, piano

Allegro Ringers

Stephanie Wiltse, director

Kenneth Bos, Donna Houskamp, Josh Meyer, Lisa Meyer, Elly Nyhof, Melanie Tolsma

Covenant Choir

Maria Schoon and Maria VandenBosch, *directors*, Nancy Triezenberg, *pianist* Olivia Dierlam, Annaliese Hendrikse, David Hendrikse, Jubilee Heys, Lazarus Heys, Ellie Leinberger, Lydia Meyer, Nate Meyer, Jack Rayburn, Emmy Schipper, Claire Veldkamp, Micah Veldkamp, Wesley Visker

Covenant Choir Ensemble

Annaliese Hendrikse, Jubilee Heys, Ellie Leinberger, Lydia Meyer, and Claire Veldkamp

Festival Choir

Kenneth Bos, director, Lisa Meyer, pianist

Sopranos: Fay Bos, Carol DeJonge, Gwen Hendrikse, Donna Houskamp, Judy Jongsma, Kendra Jongsma, Evonne Kok, Irene Konyndyk, Jacqueline Lanning, Jeannine Lanning, Leah Ondersma, Joanne Rozema, Maria Schoon, Nancy Triezenberg, Maria VandenBosch, Jan Wilkins

Altos: Kris Bergh, Karen Bordewyk, Judy Diephouse, Jan Dykgraaf, Dorothy Frisch, Louisa Houskamp, Erin Hubka, Trudi Huizenga, Kristy Ippel, Mary Mcquirter, Lauren Posey, Jan Postma, Anjean Stegink, Suzi Steketee

Tenors: Micah Carabellese, Phil DeJonge, Kathy DeMey, Jack DeBoer, Dave Diephouse, Dave Dykgraaf, Roland Lindh, Corrin Meyer, Steve Triezenberg, Gord VandenBerg

Basses: Gord Bordewyk, Walter DeBoer, Kurt Frisch, Art Jongsma, David Meyer, Ron Rozema, John Tiemstra

Junior Handbells

Melanie Tolsma, director

Annaliese Hendrikse, David Hendrikse, Jubilee Heys, Ellie Leinberger, Lydia Meyer, Nate Meyer, Abram Veldkamp, Claire Veldkamp